

CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE | 17 JANUARY 2018

CHRISTIE'S PRESENTS JF CHEN COLLECTION



Left: Joel Chen pictured in his Los Angeles gallery. Photography Credit: © Yoshihiro Makino. Right: A selection of chairs offered in the February 13, 2018 auction at Christie's New York. Photography Credit: © Mitch Marmorstein, courtesy of Christie's.

LIVE AUCTION | FEBRUARY 13, 2018 | NEW YORK ONLINE AUCTION | FEBRUARY 7-14, 2018

New York —Christie's is pleased to present **JF Chen Collection** to take place on February 13, 2018 in a dedicated auction at Christie's Rockefeller Center with an online auction taking place from February 7-14. The selection offered presents over 300 lots spanning Asian art, decorative objects, and contemporary design, representative of Joel Chen's unique style and discerning eye.

Among the objects included in the sale are iconic pieces by mid-century and contemporary designers including **Dan Johnson, Georges Jouve, Finn Juhl, Carlo Mollino, Ettore Sottsass, Hans Wegner**, and emerging artist **Michael Wilson**, interspersed with traditional Asian art, spanning 18th-to-19th-century Chinese furniture, bronzes, hardstone-carvings, porcelains, and ceramics, as well as Japanese screens, inlaid objects, and bronzes.

In business for 40 years, Joel Chen is renowned for refined taste, design intelligence, and innovation. As a young man, Chen grew up in colonial Hong Kong and was educated in Great Britain. He later attended college in Los Angeles, where his passion for furniture and antiques was ignited. A scholar with enthusiasm and a brilliant eye, Chen has transformed a little shop on Melrose Avenue into a mainstay of the Los Angeles design world. It is a showplace where connoisseurs and beginning collectors alike are welcome to experience the visual and tactile qualities of beautiful objects and are encouraged to bring these qualities into their everyday lives.

The **online sale** taking place February 7-14, will be on view at Christie's New York concurrently, and is broken into sections: **Chairs, Lighting, Tables, Fine Art, and Decorative Objects** comprising over fifty lots representative of Joel Chen's distinct style. Together the auctions encompass over 300 lots with estimates on individual items ranging from under \$1,000 up to \$70,000.

JF Chen Collection presents a story of history and legacy, but also one of adaptation and great taste. His progression from Asian works of art, to more traditional antiques and into the heavy-hitters of the Design field is reflected in the pieces on offer in the February 2018 sales.



Pictured above: Dan Johnson (1918-1979), A 'Gazelle' Dining Table, circa 1955. Estimate: \$10,000-15,000. Dan Johnson (1918-1979), A Matched Set of Four 'Gazelle' Chairs, circa 1958. Estimate: \$10,000-15,000. A Pair of Japanese Bronze Inari Shrine Fox Statues, Kitsune, Taisho-Early Showa Periods (20th Century). Estimate: \$1,500-2,000



Frits Henningsen (1902-1971)
A High-Back Chair and Ottoman, designed 1935.
Estimate: \$70,000-100,000



Above left: Tibeto-Chinese Gilt-Copper Repousse Figure of a Seated Lama, 18th century.
Estimate: \$20,000-30,000



Above right: Very large Chinese blue and white 'Lotus' vase, 18th century. Estimate: \$10,000-20,000



Carlo Mollino (1905-1973)
A Side Chair for the Casa del Sole, Cervinia, designed 1953
Estimate: \$30,000-50,000



Pictured right: A Pair of Chinese *Teilimu* Lowback Armchairs, *Meiguiyi*, Qing Dynasty, 18th/19th Century. Estimate: \$5,000-7,000. A Chinese *Huali* Altar Table, Late Qing Dynasty. Estimate: \$4,000-6,000. A Very Large Pair of Chinese Cloisonné Enamel 'Elephant' Censors and Covers, 20th Century. Estimate: \$5,000-8,000. A Chinese Black and Gilt-Lacquer Low Table, 19th/20th Century. Estimate: \$1,500-2,000. Chinese School, Late 18th/Early 19th Century, *The Four Seasons*. Estimate: \$12,000-18,000

ONLINE AUCTION HIGHLIGHTS | FEBRUARY 7-14, 2018 | NEW YORK



Sam Maloff
A Rocking Chair
Designed 1969
Estimate: \$15,000-20,000



Studio Simon
A Pair of 'Omaggio a Andy Warhol' Stools, From the *Ultramobile* series, Circa 1973
Estimate: \$2,500-3,500



Greta Magnusson-Grossman
A 'Cobra' Desk Lamp,
Designed circa 1950
Estimate: \$1,500-2,000



A Southeast Asian Large Carved Wood Model of a Rhinoceros
20th century
Estimate: \$800-1,200

Press Preview at Christie's New York:

New York, Rockefeller Center: 8 February 2018 | 10am | RSVP to KKraunelis@christies.com

Christie's Lates:

New York, Rockefeller Center: 12 February 2018 | 5-7pm | RSVP to specialevents@christies.com

Christie's Content Features

[JF Chen: 'The Gold Standard'](#)

[Take a seat — Designer chairs for modern homes](#)

PRESS CONTACT: Jennifer Cuminale | 212 636 2680 | jcuminale@christies.com

Public Exhibition:

Thursday, 8 February: 10am to 5pm

Friday, 9 February: 10am to 5pm

Saturday, 10 February: 10am to 5pm

Sunday, 11 February: 10am to 5pm

Monday, 12 February: 10am to 5pm

Auction:

[JF CHEN COLLECTION](#)

13 February 2018 | 10am | New York

Online Auction:

[JF CHEN COLLECTION | online](#)

7-14 February 2018

About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

